

**Basic**

# MUSIC TECHNOLOGY I

A BRIEF INTRODUCTION TO THE WORLD OF MUSIC TECHNOLOGY

S A M E C O F F

# **Secret Society Productions**

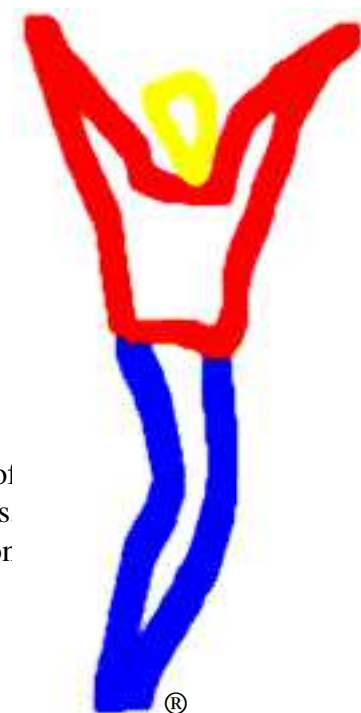
## **Basic Music Technology I**

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# Foreword (and Forewarning)

Welcome to the wonderful world of music technology! In the next few pages, you will come face to face with many pieces of equipment and find out how they are used in a recording studio and on stage to make music. While this is a very exciting field of music, it is also a very challenging field, and one which is changing at breakneck speed. You could study music technology 40 or more hours a week and you still wouldn't know everything there is to know about it. This book only scratches the surface of this broad and wonderful field.

While music technology lessons might seem very different from instrumental lessons, they aren't as different as you might think. Everyone knows that you have to practice an instrument to get good at it. In this first music technology book, you don't have to actually practice any thing at home, but you do need to spend time at home. You need to check out the web sites listed at the end of each lesson. You need to read over each lesson again by yourself and make sure that you understand everything. You need to take time out to write out definitions for each of the vocabulary words in each lesson. Merely showing up to your music technology lesson is not enough. To be successful, you must prepare yourself at home during the week.

You will soon discover that the more time you spend learning about music technology, the more interesting and exciting it becomes. When you are more interested in music technology, it is much easier to study it. You will soon find that the more your study music technology, the more you will want to learn about it. As a subject, it is really rather addictive.

Keep in mind as you go through this book that here in the first volume of this series, we are laying the foundation for things to come. (If you would like some clues about some of this, check out "Things to Come" near the back of this book.) The whole purpose of this book is to give you a base of knowledge that you can use to do bigger and better things in the future.

Remember as you go through this book to keep looking back at Lessons you have already completed. Learning about music technology is like building a house. If your foundation starts to get washed away, the house will eventually collapse. You may also wish to review old Lessons because questions from old quizzes have a habit of popping up on new quizzes. :-)

Remember also that while this course is very hands-on in nature, you will be more likely to remember the lessons in this book if you get to use them in real life. Besides hanging out in music stores where they sell this equipment, you can sometimes find internships at local recording studios, and community theatre productions are always looking for people to run sound for plays. (This is a nice way to be involved with a play since "techies" are usually only required to be present during the last two weeks of rehearsals.) However you choose to do it, involve music technology in your life, and you will get a lot more out of this book!

I hope that you enjoy reading this book, and I hope that you find out how cool and exciting the world of music technology is!

Sam Ecoff  
2001

This book is dedicated to all of the students whose journey has just begun, and to those who are farther down the path... and to my imaginary dog, Woofie.